



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - October 9**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Round House Trio” by Bruce du Fresne

Read the story of this photo on Page 8

Club Officers for 2019

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , September 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	1718	128	17	127	35	286
Rita Steinhauer	12	126	15	117	27	270
Ken Roberts	0	31	0	7	0	38
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	0	23	0	33	0	56
Al Swanson	18	48	18	57	36	105

Subject: Three of a Kind

Award:

“Capivaras on the Move” by Bill Stanley

Honorable Mention:

“3 Donkeys in a Row” by Rita Steinhauer

Open:

Award:

“Selfie in Rio ” by Bill Stanley

Honorable Mention:

“Water Lilly at the Getty” by Rita Steinhauer

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF September 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	1186	132	17	137	35	269
Bruce du Fresne	23	161	18	163	41	324
Ted Griffith	0	69	19	142	19	211
Bill Holm	14	138	16	155	30	293
Julie Jay	0	89	0	64	0	153
Ted McWhorter	13	61	15	92	28	153
Debbie Milburn	12	140	15	151	27	291
Karen Morris	2170	114	0	81	17	195
Art Porter	0	32	14	64	14	96
Bill Rose	9	78	14	76	23	154
Liz Stokes	0	40	0	32	0	72
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	18	68	15	78	33	146
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	0	11	0	6	0	17
Sally Jensen	0	12	0	0	0	12
Ken Roberts	21	55	16	27	37	82
Al Swanson	12	104	19	109	31	213
John Henderson	14	60	19	72	33	132
Jerry Moldenhauer	150	48	15	47	30	95
Barbara Rose	13	48	7	36	20	84

Subject: Three of a Kind

Awards:

“Round House Trio” by Bruce du Fresne

“3 Windows” by Sherwood Cherry

“Three in a Garden” by Bruce du Fresne

Honorable Mentions:

“3 Sunflowers” by Bill Holm

“Mountain Prayers” by Karen Morris

“Ivanpah Solar Station” by Bill Rose

Open:

Awards:

“Balloon Launch Activity” by Al Swanson

“Backroad Scenery” by Sherwood Cherry

“Storm on Lizard Head” by Ted Griffith

Honorable Mentions:

“Michael” by Bill Holm

“Pass to the Mountains” by Bruce du Fresne

“Ladder Door and Cap” by John Henderson

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF September 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	11	85		
Bill Holm	10	82		
Debbie Milburn	12	82		
Bill Rose	0	22		
Julie Jay	0	6		

Award:

“499 and her Cubs” by Debbie Milburn (see below)

Honorable Mention:

“Metal Mariachi” by Ted Griffith



THE PRESIDENT'S CORNER

KAREN MORRIS

Even though the aspens in our local mountains have just a hint of fall color, it's time to think about ideal locations for photographing Autumn foliage.

In Andy Cook's book, *Colorado's Best Photography Locations*, he devotes a chapter to the best locations to photograph fall colors. He reminds the reader that the peak Colorado's autumn foliage display varies with elevation and location. "Usually the central mountain region of the state changes one week to ten days earlier than the southern mountains, including the San Juans."

In the Aspen area, the favorites of many photographers are Maroon Lake and the Maroon Bells. Nearby, Castle Creek Road and Ashcroft are both excellent locations for fall color. Capitol Peak, viewed from near the end of County Road 9 is a great place to be in the late afternoon. The small town of Marble has many colorful stands of aspen surrounding it. Chair Mountain has large stands of aspen, and is best photographed in the afternoon and evening. McClure Pass, especially the east side, has several turnouts with scenic views and gorgeous stands of aspen.

In the Ouray area, my favorites areas for fall color are Dallas Divide, Last Dollar Road, Wilson Mesa, and Owl Creek Pass.

In the Crested Butte area, there are three roads which are particularly rewarding to drive. Keebler Pass Road runs through the middle of an enormous aspen forest, and is suitable for passenger cars; even though it is a dirt road, it is well maintained. Gothic Road runs from town, through the ski area, and one to Gothic. For over seven miles, Gothic Road will take you past large stands of aspen that photograph well in the morning, and afternoon. Ohio Creek Road is another road that winds through huge stands of aspen. Morning provides the best lighting at most locations along the road.

I hope these suggestions provide you with some new areas to explore, as you head out to capture beautiful aspen dressed in their fall colors.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Round House Trio”
by
Bruce du Fresne
Cover Photo of this Newsletter**

Two weekends each year, the Durango & Silverton Narrow Gauge RR offers photographers and train enthusiasts, like myself, the opportunity to ride a special train that stops, lets passengers off, backs up and then runs past them. This affords the passengers/photographers the opportunity to photograph the locomotive and train in scenery normally inaccessible. In conjunction with these special photo trains, they offer the round house night time photo shoot.

This photo was made in 2017, my first year working at the railroad. I was actually on duty, doing real work. When that was done, I got to play. I joined the rest of the photographers on the photo line still dressed in my filthy coveralls, hard hat etc. I can honestly say, none of the rest wanted to be any where near me...some of the dirt might rub off.

Lighting was a combination of some stage lighting and the regular rail yard security/safety lights. A mixed bag of color temperatures to be sure. This seemed to dictate that the image be converted to black and white. Besides, black and white seems to suit the subject matter better anyway. The image was processed in Lightrooms' Develop module, then converted to b&w using Nik's Silver Efex Pro. Next it was brought into Photoshop for a few final tweaks and cropping. The white border surround was added in Photoshop by increasing the canvas size a few pixels on each side.

Of course the image was made with the camera placed on a sturdy tripod. The exposure was 5 seconds at f11 using ISO 200.

Funny thing...as I write this, I've just returned home at the end of a shift where I was again on duty for the night photo shoot. I was responsible for moving the locomotives around, coordinating with the photo shoot organizers and lighting folks. Didn't make a single image tonight even though the camera was in the car. Did get in some modeling/posing though!



“3 Windows ” by Sherwood Cherry

The picture was taken several years ago at Bishop's Castle with a Nikon D200 using an 18-200 zoom lens. I liked the windows but the totally black surrounding was boring. Noticing it while looking for "3 of a Kind" pictures I decided to see what I could get using Photoshop Elements. Sliding the Shadows slider nearly all the way to the right revealed so much detail in the rock and making the picture much more interesting.



“Capivaras on the Move ” by Bill Stanley

The capivara (Portuguese) capybara (English) is the world’s largest rodent. These three guys (or gals) were moving quickly in their native habitat in Sao Paulo, Brazil. Sao Paulo is the most populated city in the Southern Hemisphere. But, like most Brazilian cities, Sao Paulo retains huge areas of jungle and mountains and lakes within city environs.

I was part of an American group which was hosted by individual Brazilian households for our six-night stay. Capivara day was the designated day off so we could spend time with our Brazilian hosts. Nevertheless, my host and several other families elected to take the visiting Americans on an outing. Destination was the Sao Paulo Golf Club for a five-hour lunch and a tour of the truly amazing jungle and lake area surrounding the golf club. We saw several groups of capivaras as well as many species of birds. The capivara was our most interesting sighting. Wonderful day.

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

