



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - September 11**



“Ultimate Recycling” by Karen Morris

Read the story of this photo on Page 9

Club Officers for 2019

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION - MONTHLY STANDINGS AS OF , AUGUST 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	0	22	0	10	0	32
Bill Stanley	17	110	15	110	32	251
Rita Steinhauer	19	114	17	102	36	243
Ken Roberts	0	31	0	7	0	38
Tim Starr	0	14	0	13	0	27
Mary Smith	0	15	0	16	0	31
Jim Van Namee	0	8	0	22	0	30
Jacqueline Vignone	0	23	0	33	0	56
Al Swanson	18	48	18	57	36	105

Subject: Rows

Award:

“New Mexico’s Finest” by Al Swanson

Honorable Mention:

“A Row of Bicycles” by Rita Steinhauer

Open:

Award:

“Lily White” by Al Swanson

Honorable Mention:

“Quail Lake” by Rita Steinhauer

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O AUGUST 2019						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	16	114	18	120	34	234
Bruce du Fresne	17	138	21	145	38	283
Ted Griffith	7	69	15	123	22	192
Bill Holm	15	124	19	139	34	263
Julie Jay	14	89	14	64	28	153
Ted McWhorter	9	48	14	77	23	125
Debbie Milburn	16	128	19	136	35	264
Karen Morris	20	97	14	81	34	178
Art Porter	0	32	14	64	14	96
Bill Rose	19	69	15	62	34	131
Liz Stokes	0	40	0	32	0	72
Jacqueline Vignone	0	13	0	0	0	13
Jim Van Namee	18	68	15	78	33	146
Joe Bernstein	0	0	0	12	0	12
Jeffrey Jensen	0	11	0	6	0	17
Sally Jensen	0	12	0	0	0	12
Ken Roberts	21	55	16	27	37	82
Al Swanson	16	92	15	90	31	182
John Henderson	19	46	18	53	37	99
Jerry Moldenhauer	0	33	0	32	0	65
Barbara Rose	16	35	14	29	30	64

Subject: Rows

Awards:

“Ultimate Recycling” by Karen Morris

“Yuma Prison” by Ken Roberts

“American classics” by Bill Rose

Honorable Mentions:

“Sunrise” by John Henderson

“Staybolts” by Bruce du Fresne

“Kayak Rentals” by Jim Van Namee

Open:

Awards:

“Midnight Sunlight in St. Petersburg” by Bill Holm

“Niagara Night” by Debbie Milburn

“Rising Up Against the Storm” by Bruce du Fresne

Honorable Mentions:

“Get Up in My Grill” by Bruce du Fresne

“Hanging On ” by Sherwood Cherry

“Door Latch” by John Henderson

Table 1-1

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF AUGUST 2019				
	OPEN			
	CURRENT MONTH	YTD		
Ted Griffith	11	74		
Bill Holm	8	72		
Debbie Milburn	10	79		
Bill Rose	0	22		
Julie Jay	0	6		

Award:

“Morning Light” by Ted Griffith

Honorable Mention:

“Mom & Baby” by Debbie Milburn



“Morning Light”

THE PRESIDENT'S CORNER

KAREN MORRIS

The suggestions in this Picture Perfect article might help us in our quest to be better candid street photographers, and better "on the go" portrait photographers. Candid photography focuses on what the subject is naturally doing and not on what the subject must be doing. It is a photo similar to that of a stolen shot. Most images taken in candid photography are of people not looking directly at the camera. Read on for five helpful tips to successfully snap a candid photo:

- 1. Always Carry Your Camera:** Bringing cameras along with you as you go about your everyday routine will help you take better candid pictures. You must be alert to any situation and be very observant about what is happening in your immediate surroundings. Taking candid pictures is naturally easy, but you can't take a second picture that looks like the first one, because every moment is unique. So, when you see an opportunity to take candid shots, focus on that, and then click the shutter. Point and then shoot must be the initial reaction.
- 2. Avoid Complicated Lighting Techniques:** Using complicated lighting techniques is not always advisable or possible when taking candid photos. Always remember that having a perfect photo is not really necessary. What is important is for the photo to capture real-life, unscripted shots
- 3. Blend in With the Environment:** Taking candid pictures requires great discipline. This is because it requires the photographer to blend in with the environment. Candid photographers should not be too obvious if they want to produce the most unscripted shots of frozen moments. Take photos without holding the camera up to your eye as

often as possible. For example, you could put the camera near your waist to take the shot. This will also help you to see the pictures from another angle.

4. Use a Long Lens: Using the camera's fullest zoom will also help you get a good, candid photo. As long as you are not seen, the subject will act naturally. When you are a fair distance away from the subject, you can use the telephoto lens. Avoid taking pictures of people's backs.

5. Capture the Subject in Black & White: Converting the picture to black and white is another great idea, because it will help you capture the subject's emotion. Taking pictures of people who are doing things or are in constant motion is the best situation for taking candid shots. Capturing the essence of a person's task in black and white will emphasize the emotion on the subject's face.

6. Ask for Permission: Never forget to ask permission when appropriate. Although, for some shots it is okay not to, asking for permission is always a safe and appropriate decision. This will prevent conflict and intrusion of someone's right to privacy.

The best way of capturing a candid picture is to experiment often. Explore everything, try every angle, and don't forget to look at other photographers' work for inspiration.

Submitted by Karen Morris

“What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce.”

– Karl Lagerfeld

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Ultimate Recycling”

by

Karen Morris

Cover Photo of this Newsletter

Early this Spring, during an extended road trip to Ridgecrest , CA, and Death Valley, our route toward home led us through Rhyolite , a “ghost town” in Nevada, east of Death Valley, near Daylight Pass. While wandering through the abandoned buildings, including a once beautiful train station, and flowering Joshua trees, we came upon this unique dwelling. Photographing through a chain link fence had its challenges, but this structure had a story to tell, and called out to be remembered.

Upon returning home, research answered some of our questions and told part of the story about this remarkable structure. It was built about 1905, during the Gold Rush, by 76-year-old Tom Kelly. It was built with at least 50,000 unwashed beer bottles, (mostly Busch beer - now known as Budweiser) and adobe mud. The bottles were “donated” by the 50 bars in town. In 1906, Rhyolite had 10,000 residents, but by 1920, there were only 14 hardy souls remaining. In 1925, Paramount Pictures discovered the Bottle House, and had it restored and re-roofed for a movie!



“Midnight Sunlight in St. Petersburg ” by Bill Holm

This picture was taken after midnight from the deck of our room on our cruise around the Baltic Sea. We were stopped in St. Petersburg, Russia over night and I stayed up late to get this picture after the sun finally went down. We were told that the rocket shaped building had something to do with the oil and gas business in Russia. I used a 70 mm setting on the lens and the camera was at f22. The picture was 4 seconds long and my ISO was at 400. I was planning on getting a lot of night time pictures of the ports that we stopped in, but because we were so far north the sun was still up way after we left the port.



“Yuma Prison ” by Ken Roberts

This image was taken at the Yuma Territorial Prison State Park in Yuma, Arizona, a number of years ago when we were still living in Phoenix. I thought the converging rows of cell doors and windows were a good fit for the subject of the month. The image has had only a very minor crop, and no other adjustment. The lighting is harsh, but I think it is very reflective of southwest Arizona and the subject matter.

2019 MONTHLY COMPETITION SUBJECTS

January

Zen Photography

Make an image that whispers serenity, simplicity, harmony. Make an image as silent as can be

February

Barns, farms, country scenes

March

Walls

Any kind of wall, manmade or natural, like a dike or cliff wall

April

Accidental Letters

The shape of letters can be found in nature and in other objects. Create an interesting photograph containing something which has the shape of a letter but wasn't intended to be one.

May

Stairs

Interior or exterior

June

Something unique to an area

Could be a travel photo, or in and around CO. Should capture something totally unique to the area in which it was photographed, an image that you wouldn't find somewhere else.

July

From the Ground Up

Take your best image from the perspective of the ground up.

August

Rows

Anything repeated in a row or rows naturally occurring or placed

September

Three-of-a-Kind

October

Four-legged babies

Can be zoo animals

November

Snow white

White is the predominate color

December - Salon Dinner

THINGS TO KNOW.....

Hi Everyone,

It's that time of year again when I start asking for volunteers to help out with the **Pikes Peak Challenge being held, Saturday, September 7th**. If you would like to learn more about the Pikes Peak Challenge please visit their website at <http://pikespeakchallenge.com>. In short it is the Brain Injury Alliance of Colorado annual fund raiser.

The Camera Club has been sending volunteers to this fund raising event for the past several years. It's a great way to help with this great cause, a good reason to get on Pikes Peak, and a good way to meet a great group of people.

It is also the camera clubs annual fund raiser. We take pictures of the Challenge hikers and volunteers, post the images to their website, and sell the images to the hikers and volunteers that want them. Then the club keeps the profits from the sales.

I am needing volunteers at the summit of Pikes Peak. This usually goes in two shifts, morning and afternoon, but if you want to stay all day, that's works too. The photographers will take pictures of the Challenge participants as they cross the finish line. Typically the first shuttle to the summit of Pikes Peak leaves the park at approximately at 7AM.

We also have photographers hike up to Barr Camp, and back down. This is a 13 mile round trip. If you don't want to stop at Barr Camp, and choose to hike to the summit, this is 13 miles one way, and you get to ride the shuttle back down to the event grounds where there is free food and beverages.

Some of us have also taken the first shuttle to the summit, then hiked down to A-Frame and back to the summit. This is a 6 mile round trip, but it's the hardest part of the hike due to the altitude.

For those of you that do not want to hike the mountain, there is also a need for photographers at the event grounds, and also photographing the Walk in Manitou.

