



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting -CANCELLED**



“Neighborhood Library” by Bill Stanley

Read the story of this photo on Page 9

Club Officers for 2020

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for Mar. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Ken Roberts	0	29	21	35	21	64
Bill Stanley	18	45	16	47	34	92
Rita Steinhauer	17	45	17	51	34	96
Jacqueline Vignone	0	42	0	36	0	78
Barbara Rose	0	8	7	25	7	23

Subject: Books

Award:

“Neighborhood Library” by Bill Stanley

Honorable Mention:

“Travel Books” by Rita Steinhauer

Open:

Award:

“Watkins Glen” by Ken Roberts

Honorable Mention:

“Across the Bay” by Rita Steinhauer

Subject: Books

Awards:

“Reading by the Fire” by Bill Holm

“Teach a Child to Read” by Bill Holm

Honorable Mentions:

“An Eclectic Collection ” by Bruce du Fresne

“Research Stack” by Bruce du Fresne

Open:

Awards:

“Pelican Pier” by Bill Holm

“Bee and Feather Dalea” by Ted Griffith

Honorable Mentions:

“Barn Owl in Flight” by Al Swanson

“Crowd Pleasers” by Al Swanson

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of March 2020				
	OPEN			
	CURRENT MONTH	YTD		
Bill Holm	12	35		
Debbie Milburn	10	32		
Ted Griffith	9	9		

Award:

“Roundup at Sundown” by Bill Holm(see below)

Honorable Mention:

“Adventures of the Past” by Debbie Milburn



THE PRESIDENT'S CORNER

KAREN MORRIS

Our April 8 meeting has been cancelled, due to all the restrictions put into place because of Covid-19. The subject for April ~ Bugs ~ will be moved to the 2021 subject list. The May 13 meeting is a workshop with Allison Earnest. If the church is open, and some of the current restrictions are lifted, please plan on attending and bringing your laptop; Allison will be discussing workflow and post-production. I'll keep you informed regarding this meeting, and will send out a group email letting you know if the meeting is going to be held, or is going to be re-scheduled. Let's hope we're back together again in May!

A recent article in Picture Perfect was a rather philosophical one – Why Do We Take Photos? What is the appeal that makes us continue to take photos? Professionals take photos to help pay the bills, but they also have a love for photography. It's that love that drives photographers, amateurs or professionals, to keep shooting pictures. So, the real question is more likely ~ why do we love to take pictures?

Capturing memories is possibly a driving force to take pictures. Reliving past events with those you love is made possible with photographs. Think of the times you've gone through old images – digital or printed – with friends and family,

smiling and laughing together at previous adventures come to life through photos.

Capturing special moments is another reason we love to take pictures. A sleeping baby, a kitten pouncing on a ball of yarn, a basketball going through the hoop, a rodeo cowboy catching air as his ride bucks and twirls, a cyclist summiting a steep hill, a climber reaching the top of the peak...photography freezes these moments so we can take time to enjoy them over and over again.

Photography tells stories. Have you ever seen a photograph that made you stop and look and think? Many times, the subject of a photo is so powerful and can tell a story with only visual input, while the observer provides the text. These stories can be happy, sad, or any number of other emotions; they can be personal, or reminders of small or momentous events.

You've heard the saying "A picture is worth a thousand words." It's often very true. Professional and amateur photographers have the ability to express themselves through their images. When someone looks at your photo, they are able to see something exactly the way you saw it. Photography can convey ideas in a very artistic and creative way. We may shoot 100 photos and find one that we think is amazing. It's that one photo that inspires us to keep shooting.

So, get your camera and go capture some memories. Go capture the moments that happen around you...even in your own backyard! Tell stories with your images. When we share our images in our monthly competitions, we inspire others. With our new stay-at-home order, maybe you'll have more time to relive memories as you look through images you've taken over the years. Happy reminiscing! Stay well!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Neighborhood Library”
by
Bill Stanley
Cover Photo of this Newsletter**

The subject “Books” was an excellent challenge. How to keep the photo interesting and tell a story? On my frequent walks with Zorro, we would pass by three different little libraries put up in front of homes as a free, tiny “leave one, take one” library. I’ve frequently both donated and selected books. So, on a recent walk I took several photos.

In my mind capturing reality is far more important that altering reality so little post processing was done. What I saw is what I presented.



“Research Stack” by Bruce du Fresne

The creation of decent still life images for me at night is impossible. This one comes as a bit of a surprise!

Random old books were chosen, opened to random pages and stacked as I might have done on a library table while doing research. No particular thought was given to the arrangement.

Lighting was done by using 2 strobes. One, behind to the left and above, the other off to camera right, placed low. The second light was ‘flagged’ to prevent light spilling behind the books and lighting up a nearby wall. A reflector was placed low, to camera left, to bounce some light back into the shadows created by the second strobe. This helped create some texture in the exposed page edges too. I played around extensively with the flash ratios to get the most pleasing effect. Didn’t record what this particular image ratio was.

Camera was placed on a tripod. Lens was 24-105, set at 85. Aperture was f22 for maximum depth of field considering the relatively long focal length and short working distance.



“Bee and Feather Dalea” by Ted Griffith

February in Big Bend National Park is a wonderful time for capturing the beginning of the Spring bloom of desert wildflowers. My wife and I were hiking in Tuff Canyon when we came upon this Feather Dalea bush. The bush was covered with small blossoms and quite a few bees. I positioned myself so the bee and blossoms were back-lit as much as possible (it was 3:30 in the afternoon). Like most of my close-up images, this was shot using a 50-200mm zoom lens.

Nikon d5100

Sigma 50-200mm lens, focal length 200 (300mm 35mm equiv)

ISO 400

Aperture Priority

f 5.6

1/1250 sec



2020 Calendar for Pikes Peak Camera Club

Wednesday, January 8 @ 7:00 pm

**Meeting/Competition Subject: Abandoned

Wednesday, February 12 @ 7:00 pm

**Meeting/Competition Subject: Frosty, Foggy Day

Wednesday, March 11 @ 7:00 pm

**Meeting/Competition Subject: Books

Wednesday, April 8 CANCELLED

Wednesday, May 13 @ 7:00 pm **Special Event**

Presentation by Allison Earnest

Subject: Workflow~Post Production Workshop

**Bring

your laptop** Cost \$10/member, \$15/guest

Allison started her Commercial Photography career 35 years ago as a photographer for NASA, photographing Space Shuttle landings and experimental aircraft at Edwards AFB, California. In 2005, Ms. Earnest was asked by Amherst Media to write and illustrate photography books on her Sculping with Light® lighting techniques for people and products. Allison's Sculping with Light® books are used in photo schools around the world. Allison currently teaches several photography classes empowering aspiring photographers at Pikes Peak Community College.

Wednesday, June 10 @ 7:00 pm

**Meeting/Competition Subject: The Long and Winding Road or Path

***Due date for images to be submitted for the "Show Down Under"

Wednesday, July 8 @ 7:00 pm **Meeting/
 Competition 2 Subject: Historic Colorado in Black and White

Wednesday, August 12 @ 7:00 pm **Meeting/
 Competition Subject: Street Scenes

Wednesday, September 9 @ 7:00 pm **Meeting/Competition
 Subject: A Modern Convenience

Sept. 29-Oct. 3 Photographic Society of America Photo Festival In
 Colorado Springs: Photo Tours, Speakers, Workshops, Vendors

Wednesday, October 14 @ 7:00 pm **Special Event** **Presentation
 by Pamela Fickes-Miller, "Raye" Subject: Street
 Photography Cost
 \$10/member, \$15/guest

Raye weaves together the threads of her life as an artist around the world to bring us compelling photographs that capture art in everyday urban life and in the beauty created by urban architecture.

Wednesday, November 11 @ 7:00 pm **Meeting/
 Competition Subject: Bottle of Wine...or Glass...or Both
 (Salon Judging 5:30-7:00 pm)

Wednesday, December 2 @ 6:00 pm
 Salon Pot-Luck Dinner and Salon Awards

THINGS TO KNOW.....

- 1. This Wednesday's meeting, April 8, has been cancelled.**
- 2. A message from Karen Morris.....**

I am sincerely sorry to announce that due to Covid-19 related restrictions and closures, our annual high school photo competition has been cancelled for this year. Judging had been scheduled for April 22. Jerry has received only a few submissions, and with schools closed until at least April 30, it is unlikely he'll receive any more entries. Additionally, the church where we meet will probably be closed until the end of April. The high school awards meeting has also been cancelled. It had been scheduled for May 13, at 6:00. Our regular May meeting, May 13 at 7:00, is a workshop presented by Allison Earnest. I hope we'll be able to meet, but will keep you informed about a possible cancellation.

Stay healthy, safe, and sane!
Hang in there...

