



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next Meeting - February 12



THE VIEWFINDER



“Abandoned Home” by Al Swanson

Read the story of this photo on Page 8

Club Officers for 2020

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for Jan. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Ken Roberts	21	21	14	14	35	35
Bill Stanley	13	13	14	14	27	27
Rita Steinhauer	9	9	20	20	29	29
Jacqueline Vignone	21	21	17	17	38	38

Subject: Abandoned

Award:

“19th Century Dormitory” by Ken Roberts

Honorable Mention:

“Door to the Past” by Jacqueline Vignone

Open:

Award:

“Butterfly” by Jacqueline Vignone

Honorable Mention:

“Oklahoma City Memorial” by Rita Steinhauer

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O JAN. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	17	17	18	18	35	35
Bruce du Fresne	14	14	19	19	33	33
Bill Holm	22	22	20	20	42	42
Debbie Milburn	11	11	20	20	31	31
Jerry Moldenhauer	15	15	23	23	38	38
Karen Morris	17	17	22	22	39	39
Art Porter	10	10	4	4	14	14
Ken Roberts	20	20	19	19	39	39
Bill Rose	0	0	11	11	11	11
Al Swanson	19	19	0	0	19	19

Subject: Abandoned

Awards:

“Abandoned Home” by Al Swanson

“Not Going Anywhere” by Bill Holm

Honorable Mentions:

“Farm Wagon” by Ken Roberts

“But the Map Says” by Karen Morris

Open:

Awards:

“Great Blue on the Hunt” by Jerry Moldenhauer

“The Key of Life” by Karen Morris

Honorable Mentions:

“Time of the Season” by Jerry Moldenhauer

“Iron Pour” by Bill Rose

Table 1-1

CREATIVE COMPETITION - Monthly Standings for JAN. 2020					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	11	11			
Debbie Milburn	12	12			

Award:

“Winter Ice” by Debbie Milburn

Honorable Mention:

“My Eyes are on You” by Bill Holm

THE PRESIDENT'S CORNER

KAREN MORRIS

Start the year with a 365 Photo a Day Challenge. You've probably seen this challenge in the PSA Journal; I saw it again, in the Picture Correct online posting. The author of the article admits that he has times when creativity wanes, and inspiration dries up. His "trigger finger stiffens from lack of use" and he generally begins to suffer from "photographer's malaise". To help inspire him and "kick start" his enthusiasm, he challenges himself the 365 Photo Challenge – a photo a day for an entire year. A photo a day keeps the staleness away.

There are two ways to approach this challenge. You can allocate yourself a few minutes each day to shoot one image you like, or even dislike. Just shoot an image at some point during your day. Carrying your camera with you every day is obviously the first step in this process.

Whatever you do, make sure you take one photo every day, even if it is the clock on the wall before you go to bed. You can only do this once, because you want to make your subjects different each day.

A variation of the 365 challenge is "The Best Photo of the Day" challenge. This will give you more leeway, meaning that you shoot as many images as you want or have time for. At the end of the day, you select the best one, the one with the most meaning, or just a random choice if they are all good.

In order to make this challenge interesting, you can add variety by choosing a theme or using a common thread. The author mentions a photographer friend who took a small beach ball with him wherever he went, and this ball featured somewhere in every photograph. Choose something and add it as a common thread to all 365 days.

If you use Facebook, blogs, or Flickr, you can make this even more interesting and generate regular interest in your images. Change your FB profile every day by replacing it with your daily 365 Challenge shot. People might even log in every day to see what photo you have posted. Not only will this make you more enthusiastic, but it will generate an interest in your images or blogs. Upload a daily image and make some comments on it. This way you can keep a record of the how, when, why, and who of each image. This could actually turn into a form of photo-journalism in which you document your life over 365 days.

This could be the beginning of an enjoyable experience. You'll keep your creativity, inspiration, and enthusiasm alive, while at the same time learning and entertaining others. If you find a way to make your photography fun and inspirational, you'll never avoid "photographer's malaise". If you run with this challenge, in 365 days, you might even notice improvement in your photographic skills. It's worth a try!

"What the new year brings to you will depend a great deal on what you bring to the new year."

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Abandoned Home”

by

Al Swanson

Cover Photo of this Newsletter

Last spring left Arizona and traveled into Texas for a RV rally in Castroville, Texas, just west of San Antonio. This was a very old town with a nice historic district which included renovated 19th-century homes and some that were not so renovated. This image is one of those. I found it on a side street in Castroville and the textures of the plaster exterior with the sagging shutters was an irresistible photo opportunity. I took several images of this particular house and processed it through Photoshop and NIK software. I added a vignette to eliminate some of the distractions on the borders of the image. Technical data: Canon 5D Mark III, F9, ISO 100, 28 mm, 1/60 of a second.



“Great Blue on the Hunt” by Jerry Moldenhauer

I visited my daughter and son-in-law in Greenbelt, Maryland the later part of October 2017. While I was there Tiffany, my daughter, took me on several photography shoots. One of them was to Lake Artemesia near Washington D.C.

Early morning at Lake Artemesia was a wet and foggy. While hiking around the lake Tiffany and I came upon this great blue heron that was focused on hunting, and paid little attention to us. As the great blue heron worked its way through the lily pads it continued to get closer to Tiffany and I. Seeing this we positioned ourselves behind a couple of large maple trees, and we were able to get several photos of the heron.

After photographing the heron for a several minutes it decided to find another place to hunt, and flew across to the other side of the lake. After watching the heron fly off, we turned to each other with big smiles, and commented on what a great photo opportunity it had been. Oh yes, Tiffany is also a photographer.

Technical stuff: I shoot a Nikon D90, with a 12 mega-pixel sensor. I shot this image with my Nikor 55-300mm f5.6 lens, zoomed at 300mm, shot at f/5.6, 1/125 sec, ISO 200. I shoot in Camera RAW and adjusted the exposure, and contrast as to what I remembered the scene to be. I then cropped for desired composition, and sharpened the image.



“19th Century Dormitory” by Ken Roberts

I took this photo on Sarah Island in western Tasmania during our visit to Australia in 2018. The British began sending convicts to Australia in 1788. Van Diemens Land, now Tasmania, became a major penal colony in the early 19th century. Convicts were sent to Hobart, now the state capital, or Port Arthur, both of which are in the southeast corner of Tasmania. Sarah Island, in a remote location on the west coast of Tasmania, was established as a place to send those considered incorrigible by the authorities in Hobart. The island is now a national historic site.

The building in the photo was constructed with convict labor and was used to house the trusted prisoners. The photo was basically a snapshot opportunity taken as we passed the building, which was in perfect lighting and was beautifully framed.

2020 MONTHLY COMPETITION SUBJECTS

January - Abandoned

February - Frosty, Foggy Day

March - Books

April - Bugs

May - Something out of Place

June - Windy Road or Path

July - Historic Colorado in Black & White

August - Street Scenes

September - A Modern Convenience

October - Rocks

November - Wine (Bottle, glass or both)

December - Salon Dinner

Things to Know.....

1. **Yearly dues are now due..... they are \$30. You can bring a check or cash to the monthly meeting or send your check to: Liz Stokes 8730 Croftwood Court Colorado Springs, CO. 80920**