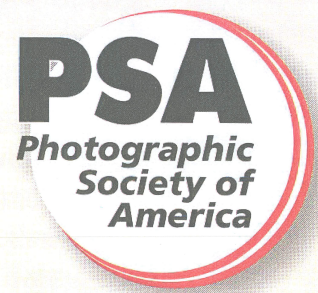




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. Next ZOOM Meeting - July 8



“A Road Through the Aspen” by Bill Holm

Read the story of this photo on Page 9

Club Officers for 2020

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for as of June 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Ken Roberts	0	8	0	21	0	64
Bill Stanley	20	52	17	50	37	129
Rita Steinhauer	16	65	19	64	35	131
Jacqueline Vignone	0	42	0	36	0	78
Barbara Rose	0	29	0	29	0	58

Subject: Windy Road or Path

Award:

“Cape Town” by Bill Stanley

Honorable Mention:

“Path up the Stone Colombia” by Bill Stanley

Open:

Award:

“Blackbird on Prayer Flags” by Rita Steinhauer

Honorable Mention:

“Selfie - Rio” by Bill Stanley

Subject: Windy Road or Path

Awards:

“A Road Through the Aspen” by Bill Holm

“Sunset at Asiloma” by Bill Rose

Honorable Mentions:

“Cripple Creek and Victor Gold Mine ” by Debbie Milburn

“Unique Entry into Bratislava” by Karen Morris

Open:

Awards:

“Colin” by Debbie Milburn

“On the Pier at Sunrise” by Bill Holm

Honorable Mentions:

“The Green Hall” by Bill Rose

“This Old Home” by Bill Holm

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of June 2020					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	11	46			
Debbie Milburn	10	42			
Ted Griffith	9	9			

Award:

“Land Before Time” by Bill Holm

Honorable Mention:

“My Reflection” by Debbie Milburn

THE PRESIDENT'S CORNER

KAREN MORRIS

Huge thanks to Bill Rose for making it possible for us to have our first Zoom camera club meeting. It was very successful, as several members joined us for a “regular” meeting, with Gayle sharing the images as usual, the judge making comments and scoring as usual, and members interacting electronically. It really was good to “see” everyone, and know that we can meet over Zoom until we can meet in person. The church remains closed, so it is a definite possibility that we’ll have another Zoom meeting in July. I think Allison Earnest gave us the confidence to try our own Zoom meeting, as she successfully offered her workshop to several members over Zoom.

Kudos to everyone, for trying something different, and making it work! 😊

I came across an interesting article about common mistakes photographers make when doing street photography. We’ll be having a workshop in the fall about street photography, so this info might complement our workshop info. Here are some of the most common street photography mistakes:

1. Using a slow shutter speed and shallow depth of field

For street photography, a fast shutter speed is necessary to freeze the motion in people. In addition, while it is often necessary to shoot with a wide-open aperture because of the light, shooting with a small aperture can be beneficial. Context and background is key in a lot of street images and having a larger depth of field can help everything stay in focus.

2. Walking too fast

It’s common to think that you have walk quickly to increase the chances you’ll come across more interesting moments to photograph. But, by walking fast, it becomes much easier to miss the moments. The slower you go, the easier it is to look around and be ready to capture the moment when it happens.

3. Only photographing the flashiest people

Flashy people can be wonderful to photograph, but they make up only a small portion of the population. People that aren’t as flashy are not any less interesting, so try to photograph all different types of people.

4. Not shooting enough, not looking, and being impatient

You have to work to find the best moments and figure out what makes interesting images. Looking and noticing the potential for good photos is a skill that is developed over time. Try to shoot on a more frequent basis and keep a camera with you wherever you are.

5. Only shooting outdoors and in busy places

Part of the fun is to be surrounded by all different types of people, and if you have a limited amount of time, more moments will happen in a shorter time period in a busier area. But, the rest of the world is just as interesting. Find ways to make the quieter areas look unique and interesting.

6. Not shooting close to home

Try to take some images close to home, and even in your home. The most interesting candid images can be the most personal. Try to not take your neighborhood for granted, and look for interesting and unique aspect of your surroundings. You know your area the best.

7. Not spending the time to organize your archive

You need a good system for organizing your images because your archive will grow quickly. You need to create a system where you don't get overwhelmed by a messy archive of thousands of photos. Lightroom has a great organizational system.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“A Road Through the Aspen”

by

Bill Holm

Cover Photo of this Newsletter

At the end of June 2018 I took a 3 day trip over to the Crested Butte area to shoot pictures and see if any of the wild flowers would be out a little early. Some but not many flowers, but I did find many other things to shoot.

I was up early one of the mornings and came across this road running through the tall Aspen trees. Not much traffic on the road so I put the camera on my tripod and set up to take multiple images looking down this windy road.

I wanted to have as much of the picture as possible in focus so I used a high F-stop setting to capture the fore ground as well as the end of the road. It was to bad that more varieties of wild flowers were not in bloom so that there was more color in the foreground. I used a 200 mm lens and took this picture at 1/3 of a second. You just never know when a subject in the club will turn up and fit a good picture you have from the past.



2020 Calendar for Pikes Peak Camera Club

Wednesday, January 8 @ 7:00 pm

**Meeting/Competition Subject: Abandoned

Wednesday, February 12 @ 7:00 pm

**Meeting/Competition Subject: Frosty, Foggy Day

Wednesday, March 11 @ 7:00 pm

**Meeting/Competition Subject: Books

Wednesday, April 8 CANCELLED

Wednesday, May 13 @ 7:00 pm **Special Event**

Presentation by Allison Earnest

Subject: Workflow~Post Production Workshop
your laptop** Cost \$10/member, \$15/guest

**Bring

Wednesday, June 10 @ 7:00 pm

**Meeting/Competition Subject: The Long and Winding Road or Path
 ***Due date for images to be submitted for the "Show Down Under"

Wednesday, July 8 @ 7:00 pm

**Meeting/

Competition 2Subject: Historic Colorado in Black and White

Wednesday, August 12 @ 7:00 pm

**Meeting/

Competition Subject: Street Scenes

Wednesday, September 9 @ 7:00 pm

**Meeting/Competition

Subject: A Modern Convenience

Sept. 29-Oct. 3 Photographic Society of America Photo Festival In Colorado Springs: Photo Tours, Speakers, Workshops, Vendors

Wednesday, October 14 @ 7:00 pm **Special Event**

**Presentation

by Pamela Fickes-Miller, "Raye"

Subject: Street

Photography

Cost

\$10/member, \$15/guest

Raye weaves together the threads of her life as an artist around the world to bring us compelling photographs that capture art in everyday urban life and in the beauty created by urban architecture.

Wednesday, November 11 @ 7:00 pm

**Meeting/

Competition Subject: Bottle of Wine...or Glass...or Both
 (Salon Judging 5:30-7:00 pm)

Wednesday, December 2 @ 6:00 pm

Salon Pot-Luck Dinner and Salon Awards

THINGS TO KNOW.....

Dear Members,

Since last month's meeting via Zoom was so successful, let's do it again! 😊

Please plan on the July 8 meeting being brought to you via Zoom.

Watch for an invitation from Bill Rose to join the meeting. Plan to sign in early, 6:30/6:45 so we'll be ready to start the meeting by 7:00.

Please submit your images to Bruce, as usual.

The subject is Historic Colorado in black and white. Special thanks to Bill Rose for making this possible.

Stay well!!

Karen

