



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next Meeting - March 11**



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Frosty Fenceline” by Bill Holm

Read the story of this photo on Page 8

Club Officers for 2020

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for Feb. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Ken Roberts	8	29	0	14	8	43
Bill Stanley	14	27	17	31	31	58
Rita Steinhauer	19	28	14	34	33	62
Jacqueline Vignone	21	42	19	36	40	78
Barbara Rose	8	8	8	8	16	16

Subject: Frosty, Foggy Day

Award:

“Frosted Leaf” by Jacqueline Vignone

Honorable Mention:

“Foggy Frosty Morning” by Rita Steinhauer

Open:

Award:

“Icicles” by Jacqueline Vignone

Honorable Mention:

“Boy and Climbing Rope” by Bill Stanley

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O F Feb. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	16	33	15	33	31	66
Bruce du Fresne	23	37	18	37	41	74
Bill Holm	20	42	17	37	37	79
Debbie Milburn	18	29	20	40	38	69
Jerry Moldenhauer	18	33	18	41	36	74
Karen Morris	0	17	0	22	0	39
Art Porter	0	10	15	19	15	29
Ken Roberts	17	37	0	19	17	56
Barbara Rose	7	7	14	14	21	21
Bill Rose	0	0	0	11	0	11
Al Swanson	15	34	17	37	32	71
Jacqueline Vignone	16	16	0	0	16	16

Subject: Frosty, Foggy Day

Awards:

“Frosty Fence Line” by Bill Holm

“Lone Ponderosa” by Bruce du Fresne

Honorable Mentions:

“Frosted Rose” by Jerry Moldenhauer

“Frosted Whiskers” by Bruce du Fresne

Open:

Awards:

“Lodge at Emerald Lake” by Debbie Milburn

“Eagle with its Catch” by Jerry Moldenhauer

Honorable Mentions:

“Flume Through the Woods” by Bruce du Fresne

“Street Actors” by Bill Holm

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of Feb. 2020					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	12	23			
Debbie Milburn	9	21			

Award:

“Changing of the Guard” by Bill Holm

Honorable Mention:

“Ice Crystal” by Debbie Milburn



THE PRESIDENT'S CORNER

KAREN MORRIS

After looking over our 2020 Calendar of Events, you'll probably notice a few changes. The 2020 Subjects remain the same, except for two months: May and October. We have designated the meetings for those months as presentations/workshops. The subjects for those months ~ Something Out of Place, and Rock Formations ~ have been moved to the Salon competition.

The PPCC Board has decided to tweak our yearly schedule just a bit. Instead of offering workshops on the 4th Wednesday of some months, we will be offering two workshops at our regular meeting times, instead of our usual monthly competitions. We are hoping to increase attendance at these workshops, and will pay our presenters for their services. There will be a small fee for these workshops: \$10/member and \$15/guest...payable at the door ~ cash or check.

The May workshop ~ Workflow/Post Production ~ will be given by Alison Earnest. Bring your laptop to fully participate. The October workshop ~ Street Photography ~ will be given by Pamela Ficks-Miller/Raye. Bring images of your street photography. Both workshops should be fun, participatory, and educational! Please plan on attending.

2020 Salon Guidelines are as follows. In the Print Division, there will be three categories: the PPCC Award subject is Something Out of Place, the President's Award is Rock Formations (any type of scene containing rocks or a rock formation as a major element of the photo), and the Open category. In the Digital Division, there will also be three categories: the Andy DeNary Award subject is Travel, the Editor's Award is Sports, and the Open category. You may submit up to four images for each category. There will be no ribbons awarded, but winners' names will be published in the newsletter. All entries, as well as the potluck, will be FREE to members! 😊

The annual PSA Photo Festival is in Colorado Springs this fall!! Sept. 29-Oct. 3 Photographic Society of America Photo Festival Photo Tours, Speakers, Workshops, Vendors
Plan to attend this wonderful event! Our club will be featured at the convention!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Frosty Fence Line”

by

Bill Holm

Cover Photo of this Newsletter

The picture was taken on the 2nd of February 2017. The fence line is from our neighbor down the street from my house. I was driving home from errands and saw the frost on the fence and of course did not have my camera with me. I went home, got my camera and went back down to take the picture. I took several from different angles, but thought this one gave me the best lead in lines and showed the foggy images of the trees in the background.

I was using a 50 mm lens my camera with the ISO set at 500. I set my aperture at F-9 so that I had a larger focal length and was able to shoot with a shutter speed of 1/125 of a second. In post processing I cropped in some so that the closed part of the fence was in the best focus and increased the contrast to make the tree branches stand out more. Fun picture that was almost missed.



“Eagle with its Catch” by Jerry Moldenhauer

A Sunday afternoon last November I decided to go to the Fountain Creek Nature Center. As I crossed over Fountain Creek on Fountain Mesa Boulevard, I saw a Coopers Hawk roosting on a dead tree north of Willow Creek Ponds. I decided to pull into the Willow Creek parking area, and try to photograph of the Coopers Hawk.

I started for the Fountain Creek Regional Trail and through the trees saw this Bald Eagle flying around one of the Willow Creek fishing ponds. I hurried my pace, and got to the waters edge just before the eagle came down and caught the fish you see in the eagle’s talons.

The eagle then flew up to its perch to enjoy its catch. While the eagle ate its meal, I went looking for the Coopers Hawk. The hawk was still perched on the dead snag, and I got a few shots of this beautiful bird of prey. I walked back to Willow Creek Ponds and took a trail that got me closer to where the eagle was still perched. As I got in position to photograph the eagle another couple noticed what I was doing. They saw the eagle and tried to get in close with their cell phones, but they spooked the eagle off its perch. This actually worked well for me because the eagle flew toward me then headed across the pond for more great in-flight shots, and then the eagle was gone.

Technical stuff: I shot this image with my Nikon D90-DSLR, with a 12 mega-pixel sensor. I used my Nikor 55-300mm, f5.6 lens, set at 300mm. I shot at f/5.6, 1/1500 sec, ISO 400. I shot in Camera RAW, and using Adobe PhotoShop Elements software, I cropped for desired composition, adjusted the exposure and contrast as needed. I then sharpened the image.



“Frosted Leaf” by Jacqueline Vignone

This photograph was taken at Quail Lake, in Colorado Springs. Absolutely everything was covered with frost. I took a number of shots of leaves, but liked this one best. I thought isolating a single leaf with brighter color made for an especially nice combination. Sharpening emphasized the individual crystals.



2020 Calendar for Pikes Peak Camera Club

Wednesday, January 8 @ 7:00 pm

**Meeting/Competition Subject: Abandoned

Wednesday, February 12 @ 7:00 pm

**Meeting/Competition Subject: Frosty, Foggy Day

Wednesday, March 11 @ 7:00 pm

**Meeting/Competition Subject: Books

Wednesday, April 8 @ 7:00 pm

**Meeting/Competition Subject: Bugs~Insects

Wednesday, May 13 @ 7:00 pm **Special Event**

Presentation by Allison Earnest

Subject: Workflow~Post Production Workshop

**Bring

your laptop** Cost \$10/member, \$15/guest

Allison started her Commercial Photography career 35 years ago as a photographer for NASA, photographing Space Shuttle landings and experimental aircraft at Edwards AFB, California. In 2005, Ms. Earnest was asked by Amherst Media to write and illustrate photography books on her Sculpting with Light® lighting techniques for people and products. Allison's Sculpting with Light® books are used in photo schools around the world. Allison currently teaches several photography classes empowering aspiring photographers at Pikes Peak Community College.

Wednesday, June 10 @ 7:00 pm

**Meeting/Competition Subject: The Long and Winding Road or Path

***Due date for images to be submitted for the "Show Down Under"

Wednesday, July 8 @ 7:00 pm **Meeting/
 Competition 2 Subject: Historic Colorado in Black and White

Wednesday, August 12 @ 7:00 pm **Meeting/
 Competition Subject: Street Scenes

Wednesday, September 9 @ 7:00 pm **Meeting/Competition
 Subject: A Modern Convenience

Sept. 29-Oct. 3 Photographic Society of America Photo Festival In
 Colorado Springs: Photo Tours, Speakers, Workshops, Vendors

Wednesday, October 14 @ 7:00 pm **Special Event** **Presentation
 by Pamela Fickes-Miller, "Raye" Subject: Street
 Photography Cost
 \$10/member, \$15/guest

Raye weaves together the threads of her life as an artist around the world to bring us compelling photographs that capture art in everyday urban life and in the beauty created by urban architecture.

Wednesday, November 11 @ 7:00 pm **Meeting/
 Competition Subject: Bottle of Wine...or Glass...or Both
 (Salon Judging 5:30-7:00 pm)

Wednesday, December 2 @ 6:00 pm
 Salon Pot-Luck Dinner and Salon Awards

