



**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado**  
**Next ZOOM Mtg.- FRIDAY, Nov. 13**



***“Reflections” by Sherwood Cherry***

***Read the story of this photo on Page 9***

## Club Officers for 2020

**President**

**Karen Morris**

**Vice President**

**Debbie Milburn**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Liz Stokes**

**Webmaster**

**Gayle Short**

**PSA Representative**

**Bill Holm**

Table 1

PRINT COMPETITION Monthly Standings for as of Oct. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Ken Roberts	0	29	0	35	0	64
Bill Stanley	15	132	20	134	35	266
Rita Steinhauer	17	127	16	133	33	260
Jacqueline Vignone	0	42	0	36	0	78
Barbara Rose	0	48	0	38	0	86

**Subject: Fall**

**Award:**

***“Pumpkin Patch” by Rita Steinhauer***

**Honorable Mention:**

***“Colorado Living” by Rita Steinhauer not Bill Stanley***

**Open:**

**Award:**

***“Dubrovnik, Croatia” by Bill Stanley***

**Honorable Mention:**

***“Bathing Beauty Adriatic Sea” by Bill Stanley***

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O Oct. 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	130	108	17	111	30	219
Bruce du Fresne	0	92	0	88	0	180
Bill Holm	22	161	22	152	44	313
Debbie Milburn	12	125	20	145	32	270
Jerry Moldenhauer	0	33	0	41	0	74
Karen Morris	0	78	0	88	0	166
Art Porter	0	10	14	33	14	43
Ken Roberts	0	68	0	64	0	132
Barbara Rose	0	32	0	86	0	118
Bill Rose	7	41	11	72	18	113
Al Swanson	16	133	13	134	29	267
Jacqueline Vignone	0	16	0	0	16	16
Ted Griffith	0	0	0	20	0	20
Candee Read	14	30	12	50	26	80
Ken Read	14	41	14	58	28	99
Joe Bernstein	0	0	0	17	0	17

**Subject: Fall**

**Awards:**

**“A Splash of Color” by Bill Holm**

**“The Rutting Season” by Bill Holm**

**Honorable Mentions:**

**“Fall at the Bells ” by Al Swanson**

**“Lone Deer” by Candee Read**

**Open:**

**Awards:**

**“Swiss Church” by Bill Holm**

**“Crescent Lake ” by Debbie Milburn**

**Honorable Mentions:**

**“Reflections” by Sherwood Cherry**

**“Neighborhood Liftoff” by Bill Holm**

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of Oct. 2020				
	OPEN			
	CURRENT MONTH	YTD		
Bill Holm	812	88		
Debbie Milburn	6	74		
Ted Griffith	0	9		
Candee Read	8	23		
Ken Read	10	40		
Bill Rose	0	9		

**Award:**

***“Hummingbird in Columbine” by Bill Holm***

**Honorable Mention:**

***“Battle Haze” by Ken Read***

## THE PRESIDENT'S CORNER

KAREN MORRIS

Our November meeting is Friday, November 13, over Zoom. Watch for your invitation from Bill Rose.

Just a reminder that November is election month for our club. Ken Read has graciously volunteered to take over the position of Treasurer. Sincere thanks to Ken, and to Liz Stokes, who served as treasurer for several years. The position of Vice President remains open, if anyone is interested. The VP is responsible for making arrangements for judging. Debbie Milburn has served in this position for several years, building a group of competent judges from whom our monthly judges are chosen. If nobody volunteers for this position, I'll take over the duties, using Debbie's list of judges, and adding to the list several new, well qualified judges that have been recommended by various members.

Here are some excerpts from a recent Picture Correct article I found interesting. Perhaps you've heard some of these myths yourself...

### The Top 5 Most Exasperating Photography Myths

There are many misconceptions that non-photographers, (and in some cases, even photographers!) don't quite seem to grasp.

1. Photography is easy: It's frustrating when people claim photography is easy. Sure, it's easy to take a picture; however, being a photographer is more than just taking a picture. It's an art and requires experience and skill to take a visually appealing picture. As a photographer, you must understand how lighting works, when to actually take a picture, and many more variables to make good photos.

2. Your camera takes great pictures: No...it does not. The photographer takes the great pictures. The camera is merely a tool that allows you to execute your skills. This statement essentially dismisses your years of

experience, practice, and overall skills in photography, and claims that your camera is the mastermind behind your photos. Additionally, a more expensive camera does not necessarily mean your photos will be better. You can give an amateur a really expensive camera, and it does not mean that their photos will outperform an experienced photographer with a low-budget camera.

3. Nikon is better than Canon: Saying this is like saying apples are better than oranges, and can be very misleading. Basically, Nikon and Canon are both excellent camera brands. However, one might be more suitable for one person, and the other might be more suitable for another person. The camera choice is all relative to the camera owner. Instead of taking someone's work in regards to which camera is better, you should do your own research. You can develop your own perspective of which camera is better for you, and come up with your own conclusions.

4. Age is a barrier to success: There is no expiration date to being a successful photographer, and there is no minimum age requirement to becoming a photographer...just think of the images submitted by our high school students. People of all ages, sexes, races, from all walks of life are passionate about photography, and bring their own perspectives into the making of interesting images.

5. Black-and-white images are better and more professional: Black and white does not necessarily make an image better. These photos can work very well, but the lack of color does not instantly make them professional. It depends on the photo itself and how the black and white has been executed.

“You don't take a photograph, you make it...” Ansel Adams



## *The Story Behind the Photo.....*

*This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.*

**“Reflections”  
by  
Sherwood Cherry  
Cover Photo of this Newsletter**

We spent the last week of September camped in Montrose exploring the surrounding area for fall foliage photography opportunities. One morning after a trip to the Ophir / Telluride area we headed south on the Million Dollar Highway. This picture was taken at Crystal Lake just south of Ouray. I had stopped there early in the morning a couple of times in the past hoping to capture the sunrise over the lake. Each time the sky was cloud covered and the surface of the lake too rippled by the wind to see any reflections. This time the lake was truly a mirror. Taken with a Nikon D7200 with a 18-200 mm lens set at 18 mm, F9, 1/160 of a second, ISO 640. I had just taken a series of pictures of the waterfall north of there and forgot to reset the ISO to my normal setting of ISO 200 for the first few pictures of the lake.



***“Lone Deer” by Candee Read***

We were at Yellowstone. This buck was wandering in the meadow. I hid in the trees. I photoed it many times until he gave me this trophy pose.



***“Colorado Living” by Rita Steinhauer***

In September 2010 Rita and I took a multi-day trip through the Colorado Rockies looking for and finding mountains, lakes, moose, elk, and fall colors. The adventure included Loveland, Rocky Mountain National Park, Trail Ridge Road, Grand Lake, Georgetown, and Gold Camp Road. The photo was taken near Grand Lake about nine in the morning and well represents the beauty of Colorado in autumn. I did a photo book with the photos.

**But wait: while researching the photos, I discovered a different camera number on the photo id. Turns out Rita took this photo. Slap on the wrist for Bill posting Rita’s fine photo. Please correct the record and give Rita the Honorable Mention.**



## 2020 Calendar for Pikes Peak Camera Club

Wednesday, January 8 @ 7:00 pm

\*\*Meeting/Competition Subject: Abandoned

Wednesday, February 12 @ 7:00 pm

\*\*Meeting/Competition Subject: Frosty, Foggy Day

Wednesday, March 11 @ 7:00 pm

\*\*Meeting/Competition Subject: Books

Wednesday, April 8 CANCELLED

Wednesday, May 13 @ 7:00 pm \*\*Special Event\*\*

\*\*Presentation by Allison Earnest\*\*

Subject: Workflow~Post Production Workshop  
your laptop\*\* Cost \$10/member, \$15/guest

\*\*Bring

Wednesday, June 10 @ 7:00 pm

\*\*Meeting/Competition Subject: The Long and Winding Road or Path

\*\*\*Due date for images to be submitted for the "Show Down Under"

Wednesday, July 8 @ 7:00 pm

Competition 2Subject: Historic Colorado in Black and White

\*\*Meeting/

Wednesday, August 12 @ 7:00 pm  
Competition Subject: Street Scenes

\*\*Meeting/

Wednesday, September 9 @ 7:00 pm  
Subject: A Modern Convenience

\*\*Meeting/Competition

Wednesday, October 14 @ 7:00 pm  
Subject: Fall

\*\*Meeting/Competition

Friday, November 13 @ 7:00 pm  
Competition Subject: Bottle of Wine...or Glass...or Both  
(Salon Judging 5:30-7:00 pm)

\*\*Meeting/

Wednesday, December 2 @ 6:00 pm  
\*\*Salon Pot-Luck Dinner and Salon Awards\*\*

