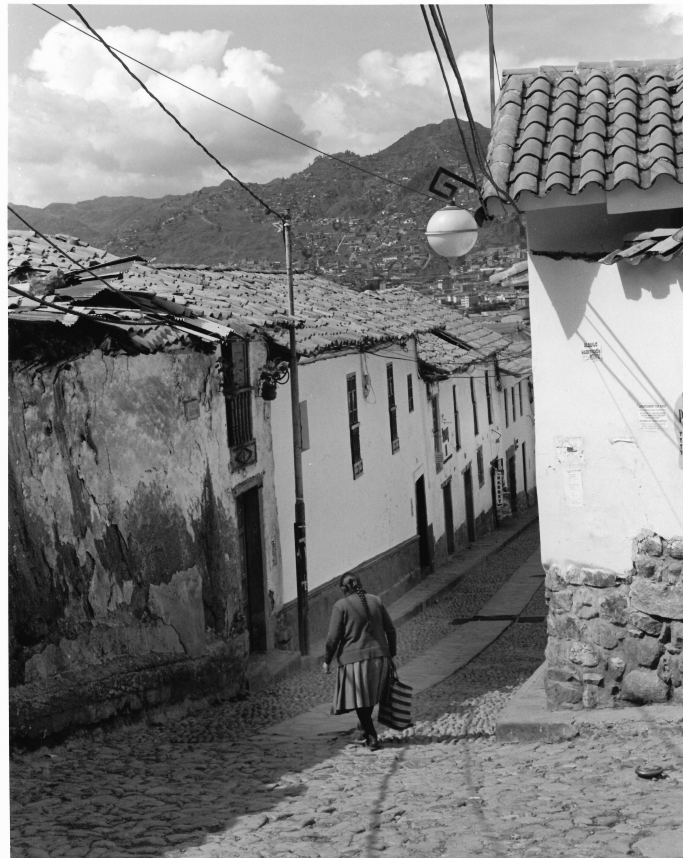
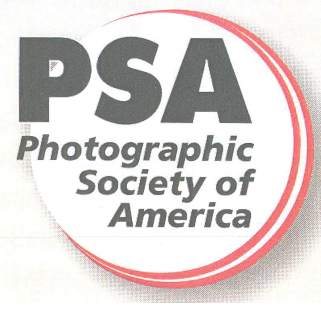




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Springs, CO. **Next ZOOM Mtg.- Sept. 9**



“Off to Another Day” by Barbara Rose

Read the story of this photo on Page 9

Club Officers for 2020

President

Karen Morris

Vice President

Debbie Milburn

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Liz Stokes

Webmaster

Gayle Short

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for as of Aug 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Ken Roberts	0	29	0	35	0	64
Bill Stanley	16	100	17	97	33	197
Rita Steinhauer	15	96	13	102	28	198
Jacqueline Vignone	0	42	0	36	0	78
Barbara Rose	17	43	8	32	25	75

Subject: Street Scene

Award:

“Off to Another Day” by Barbara Rose

Honorable Mention:

“Florianopolis, Brazil” by Bill Stanley

Open:

Award:

“Door in Mexico” by Bill Stanley

Honorable Mention:

“What Lies Ahead” by Barbara Rose

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF August 2020						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Sherwood Cherry	15	95	12	94	27	189
Bruce du Fresne	0	92	0	88	0	180
Bill Holm	18	124	19	117	37	241
Debbie Milburn	13	94	14	105	27	199
Jerry Moldenhauer	0	33	0	41	0	74
Karen Morris	14	78	15	88	29	166
Art Porter	0	10	0	19	0	29
Ken Roberts	0	68	0	64	0	132
Barbara Rose	18	25	13	73	31	98
Bill Rose	15	34	15	61	30	95
Al Swanson	18	99	15	109	33	208
Jacqueline Vignone	0	16	0	0	16	16
Ted Griffith	0	0	0	20	0	20
Candee Read	0	16	0	18	0	34
Ken Read	13	27	15	32	28	59
Joe Bernstein	0	0	17	17	17	17

Subject: Street Scene

Awards:

“A Stroll Through the Market” by Barbara Rose

“Albuquerque Alley” by Al Swanson

Honorable Mentions:

“Shoppers During a Shutdown ” by Bill Holm

“Unique Name for a Bar” by Bill Holm

Open:

Awards:

“Camping Under the Stars” by Bill Holm

“Rabbit Shangri-La ” by Joe Bernstein

Honorable Mentions:

“Waiting for Calmer Water” by Bill Holm

“Les Rambles at Dusk” by Bill Rose

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of August 2020				
	OPEN			
	CURRENT MONTH	YTD		
Bill Holm	10	68		
Debbie Milburn	11	61		
Ted Griffith	0	9		
Candee Read	0	9		
Ken Read	8	18		
Bill Rose	9	9		

Award:

“Fishing” by Debbie Milburn

Honorable Mention:

“Cattle Drive” by Bill Holm

THE PRESIDENT'S CORNER

KAREN MORRIS

Our scheduled speaker for October, Raye, has decided to cancel her workshop with us because she is recovering from Covid-19. I wish her a complete recovery.

Raye's topic was to have been Street Photography, so I've found a "Cheat Sheet" on Street Photography on the Picture Correct website.

What To Look For:

**Tell Stories – Find details that hint at a larger meaning.*

**Emotion – When capturing people, seek out expressive faces, hands, and postures. Try to capture images that will invoke feeling in the viewer.*

**Capture Unique People - Capture interesting scenes that say something, or provide a background for a portrait of an interesting person.*

Design and Composition:

**Quality and Direction of Light – Seek out interesting and dynamic light, in front of you, behind you, or above.*

**Colors and Lines – Seek out scenes with interesting and complementary colors. Diagonal lines can add energy and can lead a viewer's eyes into a scene. Does the photo feel balanced?*

React:

**Notice People From Farther Away – This will give you more time to get in position and create a pleasing composition.*

**Chose a Spot and Wait For People to Come to You – Chose an interesting background or area ahead of time, get in position, and wait for people to enter it.*

**Patience – Waiting an extra few minutes can be the difference between a mediocre image and a once in a lifetime photograph.*

**Smile – If someone notices you taking their picture, smile at them. You may be surprised at how often they will smile back!*

Settings:

**Shutter Speed – Scenes without moving people or objects: 1/focal length (i.e. with a 50 mm lens, you would want to be at least at 1/50th of a second.) Scenes with moving people or objects: 1/320th, (1/160th minimum).*

**Aperture – Use a small aperture ((large number) for a larger range of sharpness (large depth of field).*

**High ISO – Using a higher ISO (800/1600/3200 depending on lighting conditions) can allow you to use a higher f/stop.*

**Use a Wide-Angle or Normal Lens (28, 35, or 50 mm).*

Even if we are avoiding crowded street scenes right now, we can plan, strategize, and research while we wait for our next opportunity to travel and capture images of unique street scenes.

Patience is not simply the ability to wait - it's how we behave while we're waiting.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“Off to Another Day”

by

Barbara Rose

Cover Photo of this Newsletter

Every trip I look forward to getting up early at least one morning and exploring the streets. It becomes an opportunity for me to learn where I'm visiting by capturing the little moments occurring within the city. This photo was taken in Cusco, Peru on the edges of the city. I was simply meandering the streets trying to capture the quiet early morning activities as I caught this woman heading down the hill from me into the city. I am still learning so much about many fields of photography. I love how street photography focuses on capturing the small moments that occur every day. It's a simple shot but I really enjoy how these ordinary captures can be relatable to so many people. I don't remember the particulars of this film image settings but I generally am shooting with a speed no lower than 1/250 and an aperture of f/8 or f/11 to be able to capture a moving scene quickly and with detail. I shoot black and white film partially for ease of development but also because it once again creates simplicity and brings the focus to the subject. I developed the film myself and printed this image using a darkroom with Bemis Art School. I still love watching the image appear in the trays of chemicals. This reminds me back to the "magic" of photography that still inspires me daily.



“Rabbit Shangri-La ” by Joe Bernstein

During a visit from my children in June of last year, my wife and I took them to the Paint Mines Interpretive Park.

As we were meandering among the rock formations, this very cooperative rabbit posed for me.

This picture was taken during the morning hours. It was a chilly day, in the 40's.

The picture was taken with a Nikon D610 and A Nikkor 70-300mm lens.

Exposure details: focal length – 140mm

shutter speed – 1/200 sec.

aperture – f/5.6

ISO – 320



2020 Calendar for Pikes Peak Camera Club

Wednesday, January 8 @ 7:00 pm

**Meeting/Competition Subject: Abandoned

Wednesday, February 12 @ 7:00 pm

**Meeting/Competition Subject: Frosty, Foggy Day

Wednesday, March 11 @ 7:00 pm

**Meeting/Competition Subject: Books

Wednesday, April 8 CANCELLED

Wednesday, May 13 @ 7:00 pm **Special Event**

Presentation by Allison Earnest

Subject: Workflow~Post Production Workshop

**Bring

your laptop** Cost \$10/member, \$15/guest

Wednesday, June 10 @ 7:00 pm

**Meeting/Competition Subject: The Long and Winding Road or Path

***Due date for images to be submitted for the "Show Down Under"

Wednesday, July 8 @ 7:00 pm

**Meeting/

Competition Subject: Historic Colorado in Black and White

Wednesday, August 12 @ 7:00 pm

**Meeting/

Competition Subject: Street Scenes

Wednesday, September 9 @ 7:00 pm

****Meeting/Competition**

Subject: A Modern Convenience

Wednesday, October 14 @ 7:00 pm ****Special Event****

****Presentation**

by Pamela Fickes-Miller, "Raye"

Subject: Street

Photography

Cost

\$10/member, \$15/guest

Raye weaves together the threads of her life as an artist around the world to bring us compelling photographs that capture art in everyday urban life and in the beauty created by urban architecture.

Wednesday, November 11 @ 7:00 pm

****Meeting/**

Competition Subject: Bottle of Wine...or Glass...or Both

(Salon Judging 5:30-7:00 pm)

Wednesday, December 2 @ 6:00 pm

****Salon Pot-Luck Dinner and Salon Awards****

