



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado  
**Next ZOOM Mtg.- Wednesday, April 14**



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



***“Smokey Mountain Homestead” by Al Swanson***

***Read the story of this photo on Page 9***

## **Club Officers for 2021**

**President**

**Karen Morris**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Ken Read**

**Webmaster**

**Gayle Short/Bill Rose**

**PSA Representative**

**Bill Holm**

Table 1

PRINT COMPETITION Monthly Standings for March 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Stanley	12	37	13	36	25	73
Rita Steinhauer	12	43	10	39	22	82
Ken Read	0	0	0	9	0	9
Barbara Rose	9	9	5	12	14	21
Al Swanson	17	27	15	32	32	59
Bill Rose	11	11	0	0	11	11

**Subject: Dynamics of Diagonal Lines**

**Award:**

**“Smokey Mountain Homestead” by Al Swanson**

**Honorable Mention:**

**“Crossing Paths” by Barbara Rose**

**Open:**

**Award:**

**“Dawn Breaking Through” by Al Swanson**

**Honorable Mention:**

**“Parking Spot” by Bill Stanley**



**Subject: Dynamics of Diagonal Lines**

**Awards:**

**“Acrobatics” by Al Swanson**

**“Wind Swept Lines” by Bill Holm**

**Honorable Mentions:**

**“Rialto Beach Pines” by Al Swanson**

**“Winter Frost” by Debbie Milburn**

**Open:**

**Awards:**

**“Half Moon Bay” by Al Swanson**

**“Half Dome” by Ken Read**

**Honorable Mentions:**

**“The Eyes of the Owl” by Bill Holm**

**“Pine Martin” by Debbie Milburn**

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of March 2021					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	9	27			
Debbie Milburn	7	23			
Candee Read	6	22			
Ken Read	10	22			

**Award:**

***“To Boldly Go” by Ken Read***

**Honorable Mention:**

***“Inside the Abbot Church” by Bill Holm***

## THE PRESIDENT'S CORNER

KAREN MORRIS

Please check out our new and improved website. Bill Rose entered it in the PSA website competition again. It certainly has an excellent chance of taking the top prize.

Our participation in the Show Down Under continues in 2021.

Please start going through your images to find 2 of your best shots to submit later this year. Since we didn't have enough entries last year, you can use the same images you previously submitted. Watch for additional details. It's a great opportunity to compete internationally, get different viewpoints, and learn.

I came across a great article in Picture Perfect about the power of using lines in your photos.

“A very powerful method of improving the composition of photos is the use of lines. Properly used, lines can significantly increase the impact of images. Lines serve to affect photographic composition in two ways. First, they serve to create a mood. Second, they lead the eye through the photograph. By affecting mood, lines add emotional content to images. By leading the viewer's eye, they keep the viewer's attention focused on the image.”

Horizontal lines should be used when a photographer wants to impart a sentiment of timelessness, and they can provide a contrast with more dynamic parts of an image.

Vertical lines can project a mood of stability, as in rock formations, power line poles and vertical lines of buildings. Proper use of vertical lines can also impart an impression of peace and tranquility,

as in trees in a fog shrouded forest, old fence posts on an isolated prairie, and a figure on the beach in the early morning.

Diagonal lines can convey a sense of action or make an image more dynamic. They grab the attention of the viewer, as the viewer's eyes tend to travel back and forth along the diagonals.

Jagged and irregular lines often impart a sense of unease, tension, or fear to the viewer, and can create a feeling of disquiet or agitation. Examples can be found in roots, a crocodile's teeth, stark mountain peaks, and the twisted metal of an automobile wreck. When using lines to direct the viewer's attention, make sure that the lines always point toward the most important object in the image. Also, make sure that the lines never point outside of the image, because the viewer's eye will want to leave the image.



## *The Story Behind the Photo.....*

*This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.*



**“Smokey Mountain Homestead”**

**by**

**Al Swanson**

**Cover Photo of this Newsletter**

I shot this image a couple of years ago while on a RV trip To the Smoky Mountain National Park. We took one of the tour roads through the park and its went through a homestead area. There were several buildings, all abandoned and weathered. It made for a great photo shoot opportunity. So I walked around the grounds and walked below this homestead along the fence line. I thought the fence line created a great diagonal line into the homestead so I shot it a few times. In postprocessing I cropped what I wanted to retain and enhance the contrast in saturation of color. Then I brought it into another program and added some aging to provide the grunge appearance. Technical information: Canon 7D, 1/50 of a second, ISO 100, F4 .5.



### ***“Wind Swept Lines” by Bill Holm***

I was returning from a trip to Albuquerque, New Mexico visiting my brother and decided to travel the back roads and stop at the Great Sand Dunes National Park. Stopping at different areas in the Park I took this picture because of the darker sky, the bright sand and the people walking to show the size of the dunes. I was looking through my files and came across this picture and thought it fit the subject for March to a tee. I set up the tripod up and set my camera to F-29 with ISO of 100 and the shutter speed was at 3.7 seconds. In post processing I cropped down from the top and up from the bottom to focus on the lines of the dunes. I did some adjusting of the lighting to get the effect I wanted.



## Pikes Peak Camera Club Subjects for 2021

### January

**Signs of the Times:** What tells the story of our country's current condition and mood

### February

**Culinary Creations:** Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

### March

**Dynamics of Diagonal Lines:** Discover diagonal lines in a natural scene, a manmade scene...or create them

### April

**Piece of Architecture:** Unique features of exterior or interior of structures. Experiment with perspectives and angles

### May

**Last Light:** That magical time of day...after the sun goes down below the horizon, and while the sky is still light

## June

**Diversity:** Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

## July

**Adventure Travel:** Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

## August

**Parched:** In these drought times, something thirsty...plants, animals, people, landscapes

## September

**Farmer's Market:** Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

## October

**Dancing and Dancers:** Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

## November

**Texture:** Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

