



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next ZOOM Mtg.- Wednesday Feb. 10



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“New Look at Restaurants” by Bill Holm

Read the story of this photo on Page 9

Club Officers for 2021

President

Karen Morris

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Ken Read

Webmaster

Gayle Short/Bill Rose

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for Jan. 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Stanley	14	14	12	12	26	26
Rita Steinhauer	17	17	18	18	35	35

Subject: Sign of the Times”

Award:

“Telling the story on Cellphone” by Rita Steinhauer

Honorable Mention:

“Ice Skating with Mask” by Bill Stanley

Open:

Award:

“Happy Lady, Happy Llama” by Rita Steinhauer

Honorable Mention:

“Backyard Sunset” by Rita Steinhauer

Subject: Sign of the Times

Awards:

“2020 Jack in the Box” by Candee Read

“New Look at Restaurants” by Bill Holm

Honorable Mentions:

“Mixed Message ” by Karen Morris

“Shut In” by Al Swanson

Open:

Awards:

“Barn Owl” by Bill Holm

“The Fiddler” by Candee Read

Honorable Mentions:

“The Christus” by Candee Read

“In Living Collor” by Ken Read

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of Jan 2021				
	OPEN			
	CURRENT MONTH	YTD		
Bill Holm	8	8		
Debbie Milburn	10	10		
Candee Read	7	7		
Ken Read	6	6		

Award:

“Horse of a Different Color” by Debbie Milburn

Honorable Mention:

“Elk at Tree” by Bill Holm

THE PRESIDENT'S CORNER

KAREN MORRIS

I hope everyone is doing well this winter, staying healthy, and taking photos. Since we have a couple of winter months left in the season, I thought I'd pass on these hints for winter photography, found in Picture Correct.

If you are a regular scenic photographer, you most likely take photos during all seasons. However, many people find that summer and fall are probably the easiest seasons, because everything is full of color. Even though winter may present many challenges for the photographer, you may find it is one of the most beautiful seasons, if you're prepared.

If you are going to actually go out into the snow to take pictures, you must dress warmly. Being in the snow is a challenge. Learn to dress warmly, and you might even enjoy snowy jaunts. More tips for success:

** How can I make the snow look white, instead of blue or grey? The reason the snow may look blue or grey is that the light meter in your camera is balanced to a spec called 18% grey. Your light meter doesn't know you are taking pictures of white. It thinks the white is supposed to be grey, especially when you use the automatic mode on your camera. If you want white snow in your photo, then overexpose. If you shoot in auto mode, find the dial that goes +0.5, +1, +1.5, etc. You'll have to experiment a little, but generally, set your camera dial at +1.5, and then check out your results. Or, if your camera has the dial that lets you choose "snow" or "sand" try that setting and check your results.*

** Keep extra batteries tucked in a warm pocket.*

** What can I take pictures of in the winter? Everything looks so dead. Even when everything is dormant, there is beauty in this stage, too. You just need to look for opportunities that will make interesting and engaging images. Right after a snowfall, you have the chance to capture some beautiful black and white images. Winter fog, freezing fog, hoar frost, and rime ice create opportunities to capture unique images of frosted trees and plants, pine needles, and fences. Choose different angles and look for leading lines.*

If you want to take good winter photos, it will take practice. But, soon you'll get in the habit of using your imagination and looking for photo ops to get the shot you want. You'll come back from your winter walk with interesting and engaging images. Wait for the next snowfall, and enjoy some winter photography! Remember, "...there is no such thing as bad weather, just the wrong clothes"!

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“New Look at Restaurants”

by

Bill Holm

Cover Photo of this Newsletter

Back on July 2 of 2020 I was out looking for my picture for the August subject entry. I was over in Manitou Springs and saw the setting of the waitress at the Manitou Brewing Company and took the picture. I didn't use the picture back in Aug, but thought it fit the subject for January 2021. The setting on my camera for this picture was f/2.8, shutter speed was 1/200 and my ISO was at 500. My lens was at 70 mm. I did crop the picture to focus in on the eating customers and signs on the deck of the restaurant. Also worked with the lighting to show as much detail of the setting as possible.



“Telling the Story on Cellphone” by Rita Steinhauer

This photo was taken outside at the “Live Nativity Event” at the Prairie Methodist Church in Banning Lewis Ranch on December 22, 2020. It was a perfect, warm evening and I arrived there at about 5PM. There were families in costume in each scene with live animals such as sheep and donkeys, and a horse. We were guided by volunteers through each setting, wearing our masks, of course. The girl kneeling down on the right had her cellphone on with a recording of the birth of Jesus. The lighting was just spectacular that evening at sundown. I took my Canon SX50 HS along with my iPhone 11 Pro with the idea of taking the same shots with both cameras to see which was the best at that time of day. I’ve always had problems taking photos with my Canon at night. So, I hate to admit it, but this shot was taken with my iPhone 11 Pro, set on “automatic”. The color was brighter than the same shot taken by my Canon.



Pikes Peak Camera Club Subjects for 2021

January

Signs of the Times: What tells the story of our country's current condition and mood

February

Culinary Creations: Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

March

Dynamics of Diagonal Lines: Discover diagonal lines in a natural scene, a manmade scene...or create them

April

Piece of Architecture: Unique features of exterior or interior of structures. Experiment with perspectives and angles

May

Last Light: That magical time of day...after the sun goes down below the horizon, and while the sky is still light

June

Diversity: Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

Adventure Travel: Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

Parched: In these drought times, something thirsty...plants, animals, people, landscapes

September

Farmer's Market: Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

Dancing and Dancers: Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

Texture: Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

Have you paid your 2021 PPCC dues yet?

If not, please mail a check for \$30 to:

Ken Read

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