

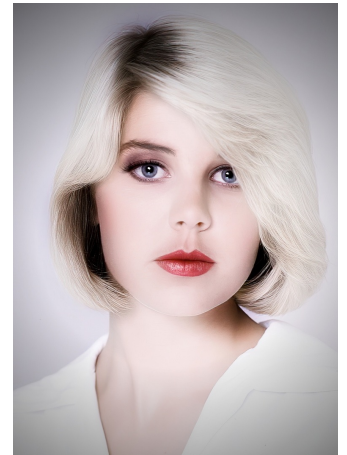


This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado  
Next ZOOM Mtg.- January 13, 2021



## THE VIEWFINDER

### NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



**Left to Right:**

**“Oh No, Where are my Bags” by Candee Read**

**“Going after the ball” by Bill Holm**

**“Ameri” by Bill Rose**

## Club Officers for 2021

**President**

**Karen Morris**

**Secretary/  
Newsletter Editor**

**Nancy Ellis**

**Treasurer**

**Ken Read**

**Webmaster**

**Gayle Short/Bill Rose**

**PSA Representative**

**Bill Holm**

## THE PRESIDENT'S CORNER

KAREN MORRIS

*Welcome to 2021! Let's hope that we can meet in person sometime during this new year. Zoom has been a useful substitute for meeting in person, but I am eager to be with everyone, in the same room!*

Dues for 2021 will remain at \$30.00. Please mail a check to our new treasurer, Ken Read. Make the check to Pikes Peak Camera Club, and mail to: Kenneth Read, 6422 Knapp Drive, Colorado Springs, CO 80924.

Gift cards will be mailed to the winners of the Salon competition, and to the members with the highest cumulative points for 2020.

Here are a few suggestions for New Year's Resolutions for Photographers, from Picture Correct.

What resolutions can you make that will start your photography journey in the new year on the right footing?

1. Read your camera manual. If Santa brought you a new camera...go find the box, get out the manual, and read it. Unless you know the basic functions ~ and specifically the creative modes ~ you may struggle to get the good images you see in books and magazines, and at our monthly meetings!

2. Find a basic photography course. This can be a book, an online course, or a local photography course, like those offered through Meetup and with Mike Pach. Resolve to find something that is going to lay a foundation to help you develop into the best photographer you can be. If you are a self-starter, then you can find books, magazines, and Internet-based material that you can self-study...whatever works well for you.

3. Plan your photography time. This resolution really speaks to me. This is something I need to do, instead of just picking up my camera for a trip or a hike. You need to plan uninterrupted photography time into your schedule...not reading or learning time, but finger on the shutter button time. Time dedicated to taking photos on a daily or weekly basis is so important if you want to improve your photography skills.

4. Discover your photographic passion. What do you like to do, what are your hobbies or interests? Chances are, you'll want to take photos of your passions. To help you identify your passions, (if you don't already know), sit down and write down what you love to do. Then, ask yourself if any of these interests are what you like to shoot. There may be equipment limitations based on your camera and lenses, so work within these restrictions.

5. Think before you shoot. The "disease of digital" is indiscriminate shooting without a plan, purpose, or thought. Pretend you are shooting film and only have 36 exposures in your camera. If you can think before shooting, rather than hoping that out of a hundred photos a few may be good, you are on your way to becoming a great photographer!

Here's a timely quote from Dolly Parton..."The way I see it, if you want the rainbow, you gotta put up with the rain!"

Also, from Leo Burnett..."Curiosity about life in all its aspects, I think, is still the secret of great creative people."

## **2020 PPCC Salon Winners**

### **Prints:**

**PPCC Award - Something out of Place**

**“Black Sheep Matter” by Candee Read**

**President’s Award - Rock Formation**

**“Delicate Arch” by Ken Read**

**Open -**

**“Sunset at Aslioma” by Bill Rose**

### **Digital:**

**Andy de Nary Award - Travel**

**“Oh No, Where are my Bags?” by Candee Read**

**Editor’s Award - Sports**

**“Going after the Ball” by Bill Holm**

**Open - “Hawk close up” by Bill Holm**

## **Final 2020 Monthly Winners**

**Prints - Rita Steinhauer**

**Digital - Bill Holm**

**Creative - Bill Holm**

## Pikes Peak Camera Club Subjects for 2021

### January

**Signs of the Times:** What tells the story of our country's current condition and mood

### February

**Culinary Creations:** Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

### March

**Dynamics of Diagonal Lines:** Discover diagonal lines in a natural scene, a manmade scene...or create them

### April

**Piece of Architecture:** Unique features of exterior or interior of structures. Experiment with perspectives and angles

### May

**Last Light:** That magical time of day...after the sun goes down below the horizon, and while the sky is still light

### June

**Diversity:** Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

**Adventure Travel:** Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

**Parched:** In these drought times, something thirsty...plants, animals, people, landscapes

September

**Farmer's Market:** Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

**Dancing and Dancers:** Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

**Texture:** Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

