



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next ZOOM Mtg.- Wednesday, March 10



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“The Sweet is the Star” by Barbara Rose

Read the story of this photo on Page 9

Club Officers for 2021

President

Karen Morris

**Secretary/
Newsletter Editor**

Nancy Ellis

Treasurer

Ken Read

Webmaster

Gayle Short/Bill Rose

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for Feb. 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Stanley	11	25	11	23	22	48
Rita Steinhauer	14	31	11	29	25	60
Ken Read	0	0	9	9	9	9
Barbara Rose	0	0	7	7	7	7
Al Swanson	10	10	17	17	27	27

Subject: Culinary Creations

Award:

“Dessert” by Al Swanson

Honorable Mention:

“Fruit, Chocolates and Wine” by Rita Steinhauer

Open:

Award:

“Looking at You” by Al Swanson

Honorable Mention:

“Baking a Cake” by Ken Read

Subject: Culinary Creations

Awards:

“The Sweet is the Star” by Barbara Rose

“Harvest” by Debbie Milburn

Honorable Mentions:

“Breakfast of Champions” by Bill Holm

“Fall Pumpkins” by Debbie Milburn

Open:

Awards:

“Slot Canyon Somewhere” by Karen Morris

“Winter Tracks” by Debbie Milburn

Honorable Mentions:

“Cascade” by Ken Read

“Roundup” by Al Swanson

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of Feb 2021				
	OPEN			
	CURRENT MONTH	YTD		
Bill Holm	11	19		
Debbie Milburn	6	16		
Candee Read	9	16		
Ken Read	6	12		

Award:

“Time to Shoot” by Bill Holm

Honorable Mention:

“Emmy’s Window” by Candee Read

THE PRESIDENT'S CORNER

KAREN MORRIS

Camera Tripod Tips: When Do You Need One?

(Excerpts from article in Picture Correct)

As you well know, you'll get the sharpest photographs by using a tripod. With rare exceptions, the main subject of your photo must be sharp – not necessarily the whole picture, but certainly the subject. Even if you want the subject blurred, to give a sense of movement, then the background must be sharp.

There are three ways your photo can be blurry: either the focus is wrong, the camera moved, or the subject moved. Here's how to tell the difference.

****If something in front or behind the subject is sharp, then the problem is poor focus.***

****If the background is sharp, but the subject is blurred, then the subject moved.***

****If everything is blurry, then it's camera shake. Serious camera shake leaves everything streaked in the direction you moved the camera. Use of a tripod will solve the camera shake challenge.***

You should use a tripod when:

****The longer the focal length of the lens, and the longer the exposure, the more time the camera has to wobble. You will need a tripod if the shutter speed is longer than the reciprocal of the focal length (e.g., 1/50 for a 50mm lens, or 1/500 for a 500mm lens).***

****The bigger the enlargement, the more obvious any camera shake becomes. If you're hoping to make a 24"x16" enlargement, you need a tripod.***

Alternatives to Tripods:

****Monopods or unipods ~ easier to carry, fast to point, less effective than a tripod.***

***Table tripods ~ small, (about 6” high), extremely portable. Less effective for landscapes unless you can find something to stand them on, like a large rock or wall.**

***Clamps ~ Small and portable, but you need something to clamp them to. A combination table tripod/clamp device can be very useful.**

***Beanbags ~ Buy one or make one out of a sock partially filled with rice, or peanuts, handy if you get the munchies while photographing.**

***The car window ~ not nearly as good as a tripod or beanbag, but better than holding your camera by hand. Remember to turn off the engine!**

One last helpful hint. If you don't have any type of tripod, squeeze the camera top and bottom to release the shutter. If you just press from the top, the camera will move down a millimeter or so.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

“The Sweet is the Star”

by

Barbara Rose

Cover Photo of this Newsletter

A couple years back I had the opportunity to visit the bustling city of London. We visited one of the most photographed pastry shops with the allure of all things pink. Peggy Porschen Cakes is not just pretty on the outside though. This pastry shop is filled with sweet treats to go along with a pot of tea. This treat looked not only tasty but also pretty enough to be worthy of the main focus of a picture. I used a wide aperture f/3.3 to create the focus on the pastry but to also include the tea pot to set the scene. I hand hold most of my street photography pictures and it was a sunny day so the shutter speed was high at 1/2000 with ISO 100. I did some overall post editing increasing contrast and cropped out some dead space on the surrounding table. And yes that pastry tasted as good as it looked.



“Cascade” by Ken Read

It was taken in Yosemite NP. It is a photo of the stream below Bridal veil Falls. Ever since I bought my camera, I have been interested in taking photos of water using high F-stops to get the feathery look. When we planned a trip to Yosemite, I did a lot of research to figure out places where I wanted to take pictures. One person said that they could spend all day taking pictures of the stream below Bridal veil Falls and boy they were right. I spent a good amount of time taking pictures along that stream.



Pikes Peak Camera Club Subjects for 2021

January

Signs of the Times: What tells the story of our country's current condition and mood

February

Culinary Creations: Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

March

Dynamics of Diagonal Lines: Discover diagonal lines in a natural scene, a manmade scene...or create them

April

Piece of Architecture: Unique features of exterior or interior of structures. Experiment with perspectives and angles

May

Last Light: That magical time of day...after the sun goes down below the horizon, and while the sky is still light

June

Diversity: Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

Adventure Travel: Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

Parched: In these drought times, something thirsty...plants, animals, people, landscapes

September

Farmer's Market: Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

Dancing and Dancers: Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

Texture: Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

Have you paid your 2021 PPCC dues yet?

If not, please mail a check for \$30 to:

Ken Read

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